

BIO:
**SCI-FI
UTERUS**

is an electro-pop ensemble featuring MYSTIC ANTENNA CHICK, STIF SPRING and DOHO. Collaborating since 1997, these modern-day heroes of electronic music are a stimulating, lyric-licking alternative to the generic radio pabulum, with a power spectrum of sound built from the ground up by INTERPLANETARY MINISTER OF SURVIVAL, DOHO. The Uteri are fearless pioneers, fathoming the depths of the digital domain without flinching.

Highlights of the SFU adventure include an invitation and subsequent performance at SXSW2000 and live multimedia concerts.

SCI-FI UTERUS

Songs to Lynch



Release Date: 6/03/03

Configuration: CD

Track List:

1. lost (in a movie)
2. button for porno
3. village secret
4. thin
5. mary came
6. silky pearl
7. attavismaboogie
8. roads (unfettered trances)
9. vision of you
10. jammin'
11. saturday driver

Songs to Lynch,

inspired by the filmmaker David Lynch, is the third CD release from **SFU**. The dark character of Lynch's masterpieces imbues the synth pop arrangements with haunting lyrics and gothic soundscapes. Getting better with each listening, Songs to Lynch is a dashboard epic - an art-rock excursion on the razor's edge of dark & light, plumbing the psyche - complete with driving directions.

Producer:

Grant R Productions, LLC
www.grantproductions.com

Distributed by:

HyperHead Records
www.hyperheadrecords.com
info@hyperheadrecords.com

SFU Discography:

1998 *Into the Bloodbath*,
Into the Dream
2000 *Primal Lick*
2003 *Songs to Lynch*



Sci-Fi Uterus is a fine name for a band, and...is every bit as odd as its moniker. Different can be good - and Sci-Fi Uterus is different."

- Michael Roberts, WestWord

"This strange blend of progressive techno and experimental music should leave your head appropriately befuddled and your body delightfully shaken." - GoGoMagazine

"The air is a whole lot thinner in Denver. That means less oxygen and more radiation to the brain. This was utterly weird shit. Imagine Rob Schneider's (B-52s) deepest, darkest plans for world domination through cross-dressing as an alien." - SXSW2000 review

"SFU's forthcoming album, Songs to Lynch, is likely to conjure more of an Eraserhead/NakedLunch/LostHighwaykindofvibe, with lots of digital effects (courtesy of fourth member Euterpe, the band's 'computer companion'), atmospheric unreality, narrative-abating non sequitur and, of course, a romantic, otherworldly subplot." - Laura Bond, WestWord

"Sounding like Siouxsie Sioux and Andrew Eldritch fronting Devo, Sci-Fi Uterus create mechanistic and darkly hued Synth Pop with more than a hint of humor. The rigid rhythms and sparse instrumentation hearken back to New Wave's early days." - listen.com